

## REMARKS

The Examiner rejected Claims 1-6 based on Huggins. A discussion of Huggins as it relates to the claims, as amended and new, follows below.

5           Claim 1 has been amended to more particularly point out and claim the distinctive features of Applicant's new invention.

          Claim 1, Subparagraph (a) adds the limitations that the strip of film upon which player's move their tokens is continuous and divided into discreet frames beginning at one place on the map and ending at another.  
10       Support for this limitation is found in the Original Specification at page 2, lines 26-28 and at page 3, lines 26-29.

          Further limitations of Claim 1 in Subparagraph (a) include the markers indicating the birthplace of famous actors and stars (page 3, lines 30-31) and stars indicating that a player should draw from a set of Oscar©  
15       cards (page 4, lines 4-6).

          Subparagraph (b) adds the limitation that the game pieces are moved frame by frame (page 3, lines 27-29 and page 5, lines 14-18).

          Subparagraph (c) adds the limitation that the Quote cards contain a quote from a movie with the name, actor and release date data on the card.  
20       Support for this limitation is found at the Original specification at page 4, lines 10-17. This limitation was incorporated from the limitation in cancelled Claim 3.

          Subparagraph (d) adds the limitation that the Oscar© cards direct a player to also move forwards or backwards a number of frames. Support for  
25       this limitation is found at page 4, lines 18-22.

          The final limitation added to Claim 1 deals with the frame-by-frame movement of the pieces from a first to a second point by answering questions and by the Oscar© cards. Support for this limitation is found at page 5, lines 14-18 and at page 4, lines 18-23.

**Claim 3, currently amended, contains the limitation that a player moves forward one frame for each correct answer. Support for this is found at page 5, lines 14-18.**

**Claim 5, the method claim, now contains limitations specifically describing how to play the instant game with the game board set out in amended claim 1. Support for the limitations now in Claim 5 are described above.**

**New Claims 7, 8 and 9 add to the claims the method of playing the game with the “bailing” provisions. “Bailing” was described in the Original Specification at page 5, lines 19-24 for New Claim 7. Allowing the second team to answer the questions (New Claim 8) was described at page 5, lines 25-28. Allowing a player or team to answer the remaining questions after identifying the movie was found at page 5, lines 29-30 and at page 6, lines 1-6.**

**The Examiner rejected Claims 1-6 as being obvious in view of Huggins. Huggins describes a board game having a map, a plurality of objects, and cards (Huggins, Column 1, lines 31-40). The cards of Huggins contain a geographical direction, related to the map, regarding the movement of the vehicle (token) for each player (Col. 1, lines 43-45). The geography questions of the Huggins game also inform the player where to move the token (Huggins, Col. 1, lines 45-54).**

**Huggins specifically teaches away from a game played by players moving their tokens along a discreet path, as the frames of the instant device. In Huggins, the player must move to certain geographical points, as “the capital city of the next state” (Huggins, Col. 1, lines 52-53). Huggins distinguishes his game from games where specified routes are followed at Col. 3, lines 34-37. As such, Huggins teaches away from the instant game where the route is designated by the frames on the reel of film drawn on the map of the United States.**

**The cards provided by Huggins contain geographical directions, but no correct answers. The players themselves verify correct movements by**

opposite players in response to the Huggins geographical directions.  
(Huggins, col. 3, lines 54-56). No answers are given by Huggins or revealed in  
the Huggins cards. (How many players today would know the number of  
lines of longitude and the circumference of the earth? How would disputes  
between players be quickly and definitely settled?) The Huggins questions,  
without answers, is completely distinguished from the instant game, as now  
set out in amended Claim 1, specifically Subparagraph (c). Huggins teaches  
away from the game described and now claimed by Applicant.

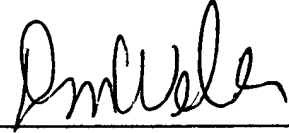
Huggins discloses an occasional random direction to places for fuel or  
oil (Col. 2, lines 60-65). However, this direction for fuel or oil does not  
coincide with the fund of geographical knowledge required by the Huggins  
game (Col. 3, lines 21-22). The instant game correlates the map destination  
(Hollywood) with the pathway (film strip) and with the special points of  
interest (Stars' Birthplaces), the Oscar© cards and the game questions (all of  
which are about movies). The varied themes of Huggins (geography and fuel)  
differ widely from the uniform, central theme of the instant game (movies).

Huggins does not describe a game played by advancing a token across  
a map frame by frame (Claim 1, Subpara. (a) and (b).) Huggins' game cards  
do not provide themes related to the map and pathway of travel (film strip).  
Huggins does not provide answers to questions he poses in his cards (Claim  
1, Subpara. (c)). Huggins makes no provision for "bailing" (New Claims 7-9)  
and does not reward (Claim 3) partial answers (e.g. correctly answering the  
movie title or actor's name). Huggins does not provide for answering an  
ending set of questions to win the game (final paragraph of amended Claim  
1).

The instant Claims, as currently amended and new to this application,  
are distinct, new and novel when compared to the game shown and described  
in Huggins. Huggins does not teach or suggest a frame-by-frame movement,  
quote cards with answers, partial movement for partial answers, or any  
aspect of the "bailing" limitations set out in new claims 7-9. The Huggins  
geography game does not have a single theme (geography and fuel) as does

the instant game (movies). It is respectfully submitted that currently amended Claims 1, 3 and 5 as well as New Claims 7, 8 and 9 are now in condition for allowance. Early reconsiderations and allowance of Claims 1, 3, 5, 7, 8 and 9 is hereby solicited.

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